

After performing on Broadway in the Tony Award winning *Fosse* and being taped for PBS Great Performances, touring with national tours, and performing regionally, Parker Esse followed his passion to the other side of the creative table as director/choreographer, first working with Warren Carlyle for over 6 years as associate director/choreographer. They collaborated on Broadway's Tony Nominated *Finian's Rainbow* and *A Tale of Two Cities*; five *New York City Center Encores!* productions of *Girl Crazy*, *Finian's Rainbow*, *On The Town*, *Juno and Stairway to Paradise*; The National Tour of *101 Dalmatians The Musical*; and Regionally working on the World Premieres of *Lucky Guy* and *Pirates!* at Goodspeed Opera House, *Dancing in the Dark* at The Old Globe, and tearing it up with *Mame* and the pre-Broadway run of *Follies* at The Kennedy Center, before eventually branching out on his own.

Mr. Esse choreographed Stephen Sondheim and Wynton Marsalis' *A Bed and a Chair: A New York Love Affair* directed by John Doyle at New York City Center Encores!, and *Jazz* at Lincoln Center. Most recently he choreographed the new, highly acclaimed "Revisal" of *Rags* at Goodspeed Opera House and the star studded *The Pajama Game* with Broadway Legend, Donna McKechnie for Arena Stage. This past December he directed/choreographed his 5th season with the *Physician's Mutual of Omaha Christmas Celebration*, before heading to Canada to choreograph *Grand Hotel* for Shaw Festival where he has also choreographed *Guys and Dolls*, *Sweet Charity* and the highly acclaimed *Me and My Girl*. With Goodspeed Opera House, Parker is a two time CT Outer Critics Circle nominee for *Fiddler On the Roof* and *Carousel*, which was taped and archived for The New York Public Library of Performing Arts at Lincoln Center (Broadway [World.com](http://World.com) named him Best Choreographer of The Year for his work). He also choreographed *It's a Wonderful Life*, and *The Most Happy Fella*. Additionally, Parker is a 7 time Helen Hayes Nominee for Best Choreography, winning for *Oklahoma!* and *The Pajama Game* at Arena Stage, for which he also earned his other nominations choreographing *Carousel*, *Oliver!*, *Fiddler on the Roof*, *Smokey Joe's Café*, *The Music Man*, and *The Light in the Piazza*. Parker's reimagined choreography for *West Side Story* at Signature Theater also earned him critical acclaim and a Helen Hayes Nomination for Best Choreography.

Mr. Esse has served as director/choreographer for *Crazy for You* and *West Side Story* at the Finger Lakes Musical Theater Festival and for the Pre-Broadway workshops, NYC readings of *Hazel The Musical* and choreographer for *Chasing Rainbows*, and associate choreographer for *Bull Durham*.

Mr. Esse was mentored by his friends and colleagues Baayork Lee, Ben Vereen, Ann Reinking and Gwen Verdon and has been extensively trained in the Michael Bennett and Bob Fosse Legacies, which he continues to pass on to future generations. His passion for teaching future generations and sharing his love of Musical Theater and Dance has been widely praised. Mr. Esse has been on faculty at New York University's Tisch School of the Arts. He is also Co-Creator and Developer of Arena Stage's Musical Theater Academy in Washington, DC where he also served as the Resident Choreographer and Dance Teacher for the International Program. He has also taught classes for the Music Direction Intensive at Goodspeed Opera House; The Marktoberdorf Summer Intensive Workshop for Professional European Actors in Marktoberdorf, Germany, Learning on Location in New York City; The Shubert Organization in New York City; as well as many Universities, Professional Training Programs and companies in New York City and all over the world. Mr. Esse trained with the Houston Ballet and received his BFA from New York University and the Tisch School of the Arts. He is also the co-founder and artistic director of The Broadway Master Class Series and a proud member of the Stage Directors and Choreographers Society.