

Instrumental Music Audition Packet



The music program at the Barbara Ingram School for the Arts provides comprehensive college preparation in instrumental music. Students participate in a variety of performing ensembles, receive weekly private music lessons, and study music theory, history, and literature. Students may take College Board Advanced Placement examinations in music theory in their junior or senior year.

1. Performance

All applicants are required to audition. The following represents recommended material to be considered in preparing for a Barbara Ingram instrumental audition

Violin, Viola, Cello, String Bass, Woodwind, Brass, Guitar

Scales:

- Each student will be asked to perform major scales (1-2 octaves as comfortable) selected from the following keys: **Winds, Brass, Percussion:** Major: C, F, Bb, Eb, Ab, G, D and Chromatic
Strings: Major: G, A, C, D, F, Bb
Guitar: C, F, G, D, A - all 1 octave except F and G, 2 octaves to be played in first position/open position (using open strings whenever possible)
- Scales will be selected by the adjudicator according to the level of the selection being performed.
- The scales must be performed from memory.

Required Selection:

- Student will perform two contrasting pieces of his/her choice. One piece must be a “classical” selection. The student will be responsible for acquiring the selections. These pieces should be solos or etudes (**not ensemble music**) and grade level 3 or higher. **Students should provide two copies of each piece to the auditioners.**

Sight Reading:

- The student will be required to sight-read a selection chosen by the panel.

Piano

Scales:

- Each student will be asked to perform the chromatic scale and one major scale, selected from the following keys: C, F, G, D, A, E, B- Flat, E-Flat, A-Flat.
- All scales are to be played for two octaves ascending and descending followed by a two octave arpeggio in the same key.
- Scales will be selected by the adjudicator according to the level of the selection being performed.
- The scales must be performed from memory.

Required Selection:

- Student will perform one movement from two contrasting pieces of his/her choice. The student must provide three copies of each piece.

Sight Reading:

- The student will be required to sight read a selection chosen by the panel. The student level of music reading should be equivalent of their selected pieces.

Percussion

All percussionists will be asked to perform on snare drum, keyboard percussion, and timpani as they can. Not being able to play one or two of these areas will not necessarily disqualify a potential student.

Snare

- Perform a long concert (closed) roll from pp to ff and back to pp in approximately 30 seconds.
- Perform the following rudiments: closed five-stroke roll, closed seven-stroke roll, single-stroke roll.
- Perform these additional rudiments: a long open roll, flam, flam tap, flam accent, and ruff/drag. All rudiments except closed rolls should be played at a mezzo-forte dynamic, beginning at a slow tempo, accelerando to a fast tempo, and rallentando back to a slow tempo. Beginning and ending tempi are left to the discretion of the performer.
- Perform a solo work from a snare drum etude book or solo literature.

Keyboard Percussion

- Perform a 2-octave chromatic scale beginning on a note of the student's choosing.
- Perform 2-octave major scales selected from the following keys: C, F, G, D, A, E, B- Flat, E-Flat, A-Flat.
- Perform 2-octave major arpeggios (ascending and descending) in the keys listed above. Do not repeat the top note.
- Perform one selection from a mallet etude book or solo literature.

Timpani

- Tune two drums to intervals prescribed by the audition panel. A pitch source may be used.
- Play a long roll from crescendo to diminuendo in approximately 20 seconds.
- Perform one selection from a timpani etude book or solo literature.

Drum Set**Students must be able to read standard musical notation.**

Student will perform two selections of his/her choice from a drum set etude book.

Student will demonstrate the ability to perform in a minimum of three styles. (Rock, Jazz, Latin)

The student is responsible for acquiring the selections.

Sight Reading:

- The student will be required to sight read a selection on all applicable instruments as chosen by the panel.

Placement Tests – Theory and Piano

Applicants will be given a brief music theory and vocabulary test to assess the student's knowledge of core music knowledge.

Interview:

Applicants will be interviewed so that the instructors may get an opportunity to more fully understand each applicant's background.

Acceptance:

Students will be accepted on the basis of achievement, talent, potential for advanced development and the specific needs of the BISFA BAND and ORCHESTRA.

If you have any question you may contact the Instrumental Music Lead teacher Mr. Hollin at holliwil@wcps.k12.md.us