

Dance Audition Packet



The dance department at the Barbara Ingram School for the Arts offers a comprehensive curriculum of classes in classical ballet, pointe, modern, and jazz dance techniques. The dance program aims not only to give students a broad base of techniques, but also to encourage individual expression and creativity. The program will create serious and committed dancers and will prepare them for advanced college-level programs as well as for future work with professional dance companies.

Dance Department Auditions and Interview Process

1. Applicants will be directed by an instructor in a ninety minute general dance class, including 45 minutes of ballet and 45 minutes of modern dance. Previous dance training is not necessary. (Bring pointe shoes if applicable)
2. Student Solo: After the audition class, each student will perform a solo between 60-90 seconds in length in the style of their choosing. Music should be school appropriate. Students must be prepared and bring their own music with them. It is recommended that students have a back-up copy of their music in case there are technical difficulties. Once the student has performed their solo they will be able to leave.

Dance Audition Requirements

All dance applicants:

- Must arrive 45 minutes prior to scheduled audition time for registration
- Must do self-warm-up prior to the audition
- Must participate in a Ballet Class
- Must participate in a Modern Class
- Must perform a solo dance

The dance panel will evaluate all students on the following:

- Physical/movement techniques; including coordination, strength, and flexibility
- Musicality and level of artistic achievement
- Potential for trainable growth
- Serious commitment to dance training

FAQs:

How Must I Prepare for the Dance Audition?

Applicants must prepare and rehearse a solo dance in any style, not to exceed ninety seconds. The importance of rehearsing the solo cannot be overstated. An iPod, iPhone, or CD with the music for the solo dance must be brought to the audition. Costumes may be worn for the solo, but are not mandatory.

What Must I Wear for the Dance Audition?

For the audition, girls should wear black leotard and pink tights. Boys should wear a fitted shirt with tight fitted mid-thigh shorts or stretch pants. Proper foot attire includes ballet slippers, bare feet, or jazz shoes. No jewelry should be worn and all hair should be secured so that it is off the face and neck. Please have hair secured in a bun for ballet so that it is off the face and neck. If a student has short hair and cannot be pulled back into a bun, please pin hair away from face.

What Factors Are Considered by the Dance Judges?

A copy of the Audition Score Sheet is included in the packet. The ability to follow directions as demonstrated during the audition class, flexibility, coordination, musicality, and presentation are among the factors considered for acceptance.

Is Previous Dance Training Necessary to be accepted?

No. Previous dance training will be helpful.

If you have any questions you may contact Mrs. Masciocchi at masciand@wcps.k12.md.us

Dance Audition Sheet

Student Number _____

Date _____

Technique

(100 POINTS)

- Knowledge of vocabulary, technique, and skills
- Postural alignment
- Strength
- Flexibility
- Coordination
- Relates music and movement with rhythmic clarity
- Technical achievement
- Ability to follow directions and retain choreography
- Shows potential but lacks formal technique

POINTS _____

Artistry

(100 Points)

- Style and interpretation
- Musicality
- Range of Expression
- Emotion
- Presentation
- Creativity
- Level of Artistic Achievement
- Demonstrates artistic promise and potential for trainable growth

POINTS _____

TOTAL _____

Judge's Signature _____

Dance Audition Criteria

Technique Level 5 90-100 Points

Performer **consistently** exhibits **excellent** knowledge of technique, vocabulary, and mastery of skills. **Habitually** demonstrates an **excellent** relationship between the movement, music and rhythmic clarity. Correct postural alignment is clearly demonstrated **throughout**. Strength and flexibility are **excellent throughout**. Barre, center work and traveling are **routinely excellent**. Range of motion in joints and suppleness of muscles is **excellent** and **routinely** demonstrated. The level of concentration and retention of choreography is **consistently excellent throughout**. The depth of physical demand, coupled with a high level of demonstrated performance **consistently** results in an **excellent** level of technical achievement. **Outstanding performance**. The response to the on-sight prompt is **excellent** and the performer is consistently able to learn new choreography with ease. Demonstrates **excellent** potential and talent.

Technique Level 4 70-89 Points

Performer **frequently** exhibits **very good** knowledge of technique, vocabulary, and mastery of skills. The performer **often** demonstrates a **very good** relationship between the movement, music, and rhythmic clarity. Correct postural alignment is **very good** throughout. Strength and flexibility are **very good throughout**. Barre, center work, and traveling are routinely **very good**. Range of motion in joints and suppleness of muscles is **very good** and **repeatedly** demonstrated. The level of concentration and retention of choreography is **often very good**. The depth of physical demand, coupled with the level of demonstrated performance, **repeatedly** results in **very good** level of technical achievement. **Very good performance**. The response to the on-sight prompt is **very**

good and the performer is **normally** able to learn new choreography with ease. Demonstrates **very good** potential and talent

Technique Level 3 50-69 Points

Performer **usually** exhibits **good** knowledge of technique, vocabulary, and mastery of skills. The performer **typically** demonstrates a **good** relationship between the movement, music and rhythmic clarity. Correct postural alignment is **good** and **regularly** demonstrated. Strength and flexibility are **good throughout**. Range of motion in joints and suppleness of muscles is **good** and **regularly** demonstrated. The level of concentration and retention of choreography is **good**, although **inconsistent**. The depth of physical demand, coupled with the level of demonstrated performance, **regularly** results in a **good** level of technical achievement. **Good technique**. The response to the on-sight prompt is **good** and the performer is **generally** able to learn new choreography with basic coaching. Demonstrates **good** potential.

Technical Level 2 30-49 Points

Performer **occasionally** exhibits **fair** knowledge of technique, vocabulary, and mastery of skills. The performer **occasionally** demonstrates a **fair** relationship between the movement, music, and rhythmic clarity. Correct postural alignment is **fair** and **inconsistently** demonstrated. The level of concentration and retention of choreography is **fair** and **occasionally** exhibited. The depth of physical demand, coupled with the level of demonstrated performance **occasionally** results in a **fair** level of technical achievement. **Fair technique**. The response to the on-sight prompt is **fair** and the performer is **occasionally** able to learn new choreography with focused coaching. Demonstrates **fair** potential.

Technical Level 1 1-29 Points

Performer **rarely** exhibits any knowledge of technique, vocabulary, or mastery of skills. The performer **rarely** demonstrates any relationship between the movement, music, and rhythmic clarity. Correct postural alignment is **poor** and **rarely demonstrated**. The level of concentration and retention of choreography is **poor** and rarely **exhibited**. The depth of physical demand, coupled with the level of demonstrated performance results in a **poor** level of technical achievement. **Poor technique**. The response to the sight prompt is **poor** and the performer is **rarely** able to learn new choreography with intense coaching. Demonstrates **poor potential**.

Dance Audition Criteria

Artistry Level 5 90-100 Points

Performer **consistently** demonstrates a **superior** level of artistic achievement, including a **superior** sense of creative movement. Performer **always** presents a **superior** range of expression and emotion throughout the musical selection. A **superior** sense of style and interpretation of music and dance is **routinely** apparent. Demonstrates **superior** potential for growth. Performer **consistently** demonstrates a **strong** relationship to the music and rhythmic clarity.

Artistry Level 4 70-89 Points

Performer **frequently** demonstrates an **excellent** level of artistic achievement, including a **very good** sense of creative movement. Performer **frequently** presents a **very good** range of

expression and emotion **throughout** the musical selection. An **excellent** sense of style and interpretation of music and dance is **normally** apparent. Performer **frequently** demonstrates a **strong** relationship to the music and rhythmic clarity.

Artistry Level 3 50-69 Points

Performer demonstrates a **good** level of artistic achievement, including a **good** sense of creative movement. Performer **typically** presents a **good** range of expression and emotion throughout the musical selection. A **good** sense of style and interpretation of music and dance is **regularly** apparent. Performer **usually** demonstrates **some** relationship to the music and **some** rhythmic clarity.

Artistry Level 2 30-49 Points

Performer demonstrates a **fair** level of artistic achievement, including a **fair** sense of creative movement. Performer **occasionally** presents a **fair** range of expression and emotion throughout the musical selection. A **fair** sense of style and interpretation of music and dance is **occasionally** apparent. Performer **sometimes** demonstrates a **minimal** relationship to the music and a **fair** sense of rhythmic clarity.

Artistry Level 1 0-30 Points

Performer demonstrates a **poor** level of artistic achievement, including a **poor** sense of creative movement. Performer **rarely** presents any range of expression and emotion throughout the musical selection. A **poor** sense of style and interpretation of music and dance is presented. Performer has **very little** rhythmic awareness.

**The Barbara Ingram School for the Arts
Scoring Process**

Five Judges

Each Judge's score counts for 20% of the total.

Each Judge evaluates technique (100 points) and artistry. (100 points)

Example:

	Technique	Artistry	Total	x.1=
Judge 1	75	66	141	14.1
Judge 2	70	60	130	13.0
Judge 3	86	80	166	16.6
Judge 4	80	66	146	14.6
Judge 5	65	71	136	13.6
Total				71.9