



Visual Arts Audition Packet 2024

The Visual Arts Department at the Barbara Ingram School for the Arts will provide students with a solid foundation in the field of visual arts. If you have a passion for drawing, painting, printmaking, sculpture, ceramics and photography; then this program might be for you. The visual arts department will provide a rigorous program that focuses on a balance between technical skill acquisition and concept development. The program will offer college-bound students the opportunity for exceptional preparation for entry into art schools or art departments at universities and colleges.

The purpose of the audition is to assess your abilities and your potential as a visual arts student. It begins with Part I, the submission of an art portfolio (see requirements below). All applicants to the visual arts department will digitally submit a portfolio and will have them reviewed. We will be looking at *technique* and *artistry* (see below). **ONLY** the students who pass the portfolio review will be asked to complete Part II of the audition process, the Interview and onsite drawing.

Visual Arts Department Audition Process

Part I

The initial step of the audition will consist of a digital portfolio review. Portfolios may be created using Google Slides, Microsoft PowerPoint, or Canva. Please format your portfolio slide presentation portfolio with the appropriate heading (Required Drawings, Student Selected Works, Written Statement...) for each section.

The portfolio includes:

- a. **Required Drawings**
- b. **Student Selected Works**
- c. **Written Statement**

A. **4 Required Drawings**

These works should be done from direct observation whenever possible. They should be completed within one year prior to the audition. No photographs or digital works will be accepted for this portion of the portfolio. Please include the following:

- **Landscape:** We will be looking for use of linear and aerial perspective. The drawing should include at least one building of some kind.
- **Portrait:** We will be looking for proportions and overall understanding of the placement of facial features. Draw a realistic picture of a real person, not a cartoon.

- **Still-life:** We expect to see an observational drawing of a grouping of inanimate objects. We will be looking at proportion, placement, and use of light and shadow.
- **Animal:** We will be looking at proportion and mark-making techniques that show various textures.

B. Student-Selected Works & sketchbook

At least 10, but no more than 20 artworks that you have completed at home, in school, or in private classes. In addition, you should bring your sketchbook or include numerous (15 -50) pages from a sketchbook that you have been working in. (Anime is acceptable in this sketchbook.)

- Student selected submissions may be two-dimensional (2D) or three-dimensional (3D) works done in realistic, abstract, and/or non-objective styles. YouTube or weblinks may be included in a document.

C. Written Statement Review Please include in your portfolio a copy of a personal statement that tells why you want to attend the Barbara Ingram School for the Arts. It is important that this statement be your ideas, written in your own words. You may wish to include information about the following in your statement:

- When and why you make art.
- Educational experiences in art that you have participated in outside of the classroom.
- What you hope to accomplish by attending Barbara Ingram School for the Arts.

The Visual Arts panel will evaluate portfolios/written statements with the following in mind:

- Technique
 - Use of the elements and principles of art
 - Breadth of materials/techniques
- Artistry
 - Communication of conceptual/visual idea
 - Effective use of composition
 - Originality
 - Potential for Trainable Growth

Please note: Due to the number of applicants, feedback will not be given on submitted portfolios. Students who are not selected will be notified by email.

PART II

Selected candidates will be invited for the final two steps of the audition process: The interview and onsite drawing. Selected candidates will need to bring their physical portfolio (not an electronic device but their physical artworks).

1. **Interview:** Barbara Ingram School for the Arts faculty members will talk briefly with you about the following:
 - a. Your required drawings and other portfolio submissions.
 - b. When or how your artwork was made.
 - c. Your written statement.

During the review of the works you may be asked to tell why you picked these particular works, what you wanted to communicate with these works, and other relevant questions. You will also have an opportunity to ask questions about our program.

2. **Onsite drawing:** You will be asked to make a drawing of objects set up on a table. We will be looking for your ability to draw from direct observation. We will provide all necessary materials and at the conclusion of the drawing session, we will keep your drawing. You will be given approximately two hours to complete the drawing

Visual Arts Portfolio Review procedure and timeline for audition 2024

PART 1 – PORTFOLIO & WRITTEN STATEMENT REVIEW

STEP 1:

Join the *AUDITION PORTFOLIO 2024** Google Classroom: **klrwb7i**

**The Audition Portfolio Google Classroom WILL NOT be available until AFTER December 4, 2023*

STEP 2:

Upload your portfolio to the *AUDITION PORTFOLIO 2024* Google Classroom **BEFORE the January 8th deadline**. Portfolios may be created using Google Slides, Microsoft PowerPoint, or Canva. Please format your portfolio slide presentation portfolio with the appropriate heading (Required Drawings, Student Selected Works, Written Statement...) for each section.

For students not currently enrolled in WCPS, or who are unable to upload their portfolio to the Google Classroom, they may email their portfolio directly to the lead visual arts instructor Todd Geiman at: Geimatod@wcps.k12.md.us

STEP 3:

Wait for a notification letter. You will receive an email that informs you **whether** you have been selected to continue with Part 2 of the audition.

Important Dates:

Application deadline: December 4, 2023

Audition Portfolio Upload Deadline: January 8, 2024