



## BISFA Theatre Admissions/Audition Packet

The Theatre Department of Barbara Ingram School for the Arts offers the distinction of a **conservatory-style** approach to training students in the craft of the **dramatic and theatre arts**. In our program, students communicate as active **creators and interpreters, designers and builders**. Their tools range from the **body as an instrument** to the lighting and soundboard as a **workbench**. It is our goal to nurture our student's creativity and to let each one know that what they are pursuing as storytellers is foundational to their artform and paramount to the human experience. **The actor-centric training** is an **immersive deep-dive** with opportunities to delve in **music, voice, dance and production techniques**. Through physical training and performance, every aspect of the actor's instrument is engaged, instilling a lifelong confidence that they will carry with them throughout their highly-adaptable, professional lives. **Designer, director, builder, performer, our multi-discipline theatre training, will become the tools to turn ideas into reality**. Taking classes alongside future architects, veterinarians, entrepreneurs and Oscar winners, we want our students to graduate from the BISFA Theatre program, recognizing that their options go well beyond the audition room.

### Theater Department Audition Process:

- **Apply** to Bisfa
  
- Click [HERE](#) to access BISFA Theatre's Audition page for resources, information and to schedule your audition.
  
- **4 Part Audition Process**
  - Prepared Monologue:
  - Interest Based Prepared Selection (see options below)
  - Improvisation or movement to music
  - Interview - Applicants should be prepared to discuss:

### **4 PART AUDITION PROCESS**

1. **TEACHER LED GROUP WARM UP** (Improvisation and movement to music)
2. **Prepared Monologue:**
  - a. Choose and memorize **one monologue** (All applicants must present a

monologue that is age-appropriate.)

- i. Select from approved monologues found [HERE](#).
- ii. Applicants will be asked to tell adjudicators your name and the title of the monologue you selected

**3. Interest Based Prepared Selection -** (This part is specific to the interest of the auditioning student)

**a. PICK ONE** (*You only need to select one from this part*)

- i. Monologue - Prepare a second monologue from the suggested lists/website. Monologue should contrast in style from the first monologue. AND, perform a Broadway style musical selection of no more than 1 minute in length. Your song must be fully memorized. Bring edited (to proper length) digital accompaniment (NO lead vocals) music on your phone or other electronic device.
- iii. Examine the dance video option below and be prepared to perform the demonstrated steps and/or routine.

[FRONT VIEW](#) [REAR VIEW](#)

- iv. Upload and send via [EMAIL](#) a digital portfolio of tech theatre work. (PowerPoint or something similar) Should include photos of costumes, scenery, props or any other technical theatre element you designed or assisted in the construction of. List any awards or competitions your work may have been included in.

**4. Interview -** Applicants should be prepared to discuss:

- a. The extent of their experience/interest in theatre
- b. Reasons for wanting to train in this program
- c. Any related skills such as carpentry, sewing, painting, electronics, musical engineering, handicrafts, photography
- d. Tell me something unique, quirky and interesting about yourself.

Contact David Ryan, Lead Teacher by clicking [HERE](#).