

Instrumental Music Audition Packet

The music program at the Barbara Ingram School for the Arts provides comprehensive college preparation in instrumental music. Students participate in a variety of performing ensembles, receive weekly private music lessons, and study music theory, history, and literature. Students may take College Board Advanced Placement examinations in music theory in their junior or senior year.

INSTRUMENTAL MUSIC AUDITION INSTRUCTIONS

Applicants seeking admission into the Music Department for Instrumental Music should expect to:

- Play two memorized scales of the applicants choosing - 1-2 octaves as comfortable
- Students will perform two contrasting pieces of his/her choice. These pieces should be solos or etudes (not ensemble music) and grade level 3 or higher. Please see your Director for help choosing music if you have questions or the suggested music listed below. Lower levels are acceptable if they show musical merit.
- Students should provide two copies of each piece to the auditioners.
- Sight-read a short selection on their instrument from music selected by the jury panel
- Take a short music terms and theory assessment to determine level
- Answer interview questions including: Why do you want to attend BISFA?

The Barbara Ingram School for the Arts supplies a piano, snare drum, drum-set, timpani and mallet instruments, and music stands. Percussion will be required to audition only on the snare drum however if they wish they can also perform music on mallets and Timpani. Applicants must bring with them all other wind, string instruments, and music equipment needed in the audition. The music jury/panel considers the potential of each applicant. Previous training or the lack thereof is not necessarily a determining factor in the department's decision on acceptance or an applicant.

Suggested Audition Repertoire

Below are suggested audition materials. These selections are not required but are a good starting point for a successful audition. Any solos listed on the Maryland State Solo and Ensemble List grade 3 for your instrument is a good alternative to the pieces list below.

Flute and Oboe Any repertoire from the Rubank Advanced Method Vol 1
(recommended - Page 69 #3 and Page 51 #14)

Clarinet Any repertoire from the Rubank Advanced Method Vol 1
(recommended – Page 24 #6 (top) or Page 54 #17)

Bassoon Any repertoire from the Weissenborn Studies Op. 8 Book I or II

Saxophone Any repertoire from the Rubank Advanced Method Vol 1
(recommended: Page 30 #12 or Page 42-43 #25)

Trumpet Getchell Second Book of Practical Studies (recommended Page 45 #8 and Page 54 #104)

F Horn Any repertoire from the Rubank Advanced Method Vol 1 (recommended Page 45 #31 and Page 49 #8)

Trombone/Euphonium Any repertoire from the Rubank Advanced Method Vol 1 (Page 34 #18 and Page 51 #8)

Tuba Any repertoire from the Rubank Intermediate Method (Recommended Page 46 #1 and Page 41 #4)

Piano Two major scales, selected from the following keys: C, G, D, A, F, Bb, Eb, Ab, played hands together, two octaves ascending and descending. Two selections from repertoire such as: • J.S. Bach: Two-part Inventions • Any Kuhlau or Clementi Sonatina • A selection from the Mendelssohn Songs Without Words • Any Chopin Waltz or Mazurka • A selection from Schumann's Album for the Young, the Grieg Lyric Pieces, or a comparable piece.

Guitar Andante or Waltz by Ferdinando Carulli (from his Method, Op. 27) Study in e minor Op. 35 #8 by Fernando Sor's from "The Classical Guitar," compiled by Frederick Noad

Violin Selections from Suzuki School Methods Vol 3

Viola Selections from Suzuki School Methods Vol 2

Cello Selections from Suzuki School Methods Vol 2

Bass Selections from Suzuki School Methods Vol 2

PERCUSSION AUDITION INSTRUCTIONS

Percussion auditions are conducted on the snare drum (alone). Please bring solos appropriate to that instrument. Please – no improvised pieces. Students are also required to demonstrate these 5 rudiments from memory: 1. Flams 2. Flam Taps 3. Five Stroke Roll 4. Nine Stroke Roll 5. Paradiddles

Percussionists may choose to use the selection (Intermediate Snare Drum Studies Mitchell Peters Page 25 #13) as their solo. This selection is not a requirement. This is only a suggestion.

If you have had training on the drum-set, timpani and mallet instruments, you are asked to play a solo on those instruments as well. BRING DRUMSTICKS. DO NOT BRING A DRUM SET. Bells/Marimba, Drum-set, and Timpani are provided if needed.

Acceptance:

Students will be accepted on the basis of achievement, talent, potential for advanced development and the specific needs of the BISFA BAND and ORCHESTRA.

If you have any question you may contact the Instrumental Music teacher Mr. Benford at Benfochr@wcps.k12.md.us