



PHOTOGRAPHY & CINEMATOGRAPHY PROGRAM & PURPOSE

The purpose of the program is to develop well rounded students and artists that are experienced in the field of photography and cinematography. Students will gain in depth experience, master tools and think creatively to solve complex problems. This is an intensive, 4 year study of photography and cinematography, you will learn both mediums in the program. If you love taking photographs or making videos this could be the right program for you!

Coursework will help prepare students to become college or career ready in either field. Course content includes exploring the foundations of art and creativity, the study of art history, the operation of camera equipment, software appropriate to the field of photography and cinematography, artistic intent and communication, project and idea development. Students are eligible to receive a certification in either Photoshop or Premiere Pro at the end of their senior year and have the opportunity to earn Hagerstown Community College Credits.

To audition for the program, you must complete the audition process outlined below. The purpose of this process is to analyze your desire and potential to grow as a Photo & Cinema student. It is important to see the practice of these mediums from each student and also to hear about the thought process that goes on while creating them.

AUDITION PROCESS FOR INCOMING FRESHMEN

1. Portfolio
2. Written Statement
3. In person meeting with Mrs. Green / Student Q&A
4. Photo or Cinema Challenge

Optional: Teacher Recommendation - please have a teacher email a recommendation to greenkri@wcps.k12.md.us and why you would be a good candidate for this program!

AUDITION PROCESS FOR TRANSFER STUDENTS

1. Portfolio
2. Written Statement
3. In person meeting with Mrs. Green / Student Q&A
4. Photo or Cinema Challenge
5. Teacher Recommendation - please have a teacher email a recommendation to greenkri@wcps.k12.md.us and why you would be a good candidate for this program! This should be a teacher you have had within the past year.

AUDITION PROCESS DETAILS

1. PORTFOLIO

A portfolio is a collection of recent artwork created by an artist. Your portfolio should consist of 10-15 **photographs** or 2-4 finished **video** projects or a combination of both. Please keep the items in the portfolio under 20 total. Photographs and videos should reflect projects done in and outside of school and should be recent work. The projects can be any subject matter and should reflect your best work.

Please submit digitally to our Google Classroom, via email or thumb drive prior to your audition date. **If no portfolio is submitted by the due date, you will not be able to audition in person.**

Classroom Code: p336p2x

If you are not a WCPS student, you will not be able to join the Google Classroom. If this is the case, please submit your portfolio via email to greenkri@wcps.k12.md.us or drop off a thumb drive with your files on it to BISFA.

You can use Google Drive for free to upload and organize your photographs and share them with me. You want to make sure you change your share settings so anyone can view with the link. Please see this video for a demonstration: <https://youtu.be/JZTaK6T08TE>

Images should be jpegs for photographs and mp4, mpeg or mov files for video. It is encouraged (but not required) that you bring a sketchbook with any work that you have produced there such as drawing, writing, brainstorming or storyboarding.

2. WRITTEN STATEMENT

For the written statement, please respond to the following prompts in paragraph form. Submit with audition materials or Google Classroom.

- Explain why you want to be in the photography and cinematography program at BISFA
- Describe one experience you've had that represents your character.
- Attending BISFA takes a lot of dedication and perseverance, describe a challenging experience that you have personally experienced and how you overcame it.
- Please type or write out this statement: I _____ (first and last name) completed this audition and my audition materials using my own thoughts and ideas.

3. REVIEW OF WORK WITH MRS. GREEN

You will review your portfolio and/or written statement with Mrs. Green at this time. Each student will be given a 15 minute time slot to meet with Mrs. Green at BISFA. You will also have a chance to ask any questions you may have about the program. I will provide you with time, dates as soon as they are available.

4. PHOTO & CINEMA CHALLENGE

2023-2024 School Year

Directions: Choose one of the prompts below and solve it with creative intention using photography or video. Please include the following submission on Google Classroom to the "Photo & Cinema Challenge" assignment and indicate in the comments section which prompt you chose to complete. If you are submitting a link or thumbdrive, please label the files "challenge" so that I know they are related to this assignment.

Photography Challenge: Story:

Create a photograph or a series of photographs that tells the viewer a story. Make the story interesting. Try to balance and consider how many photographs it will take to tell your story. Try to avoid the first thing that comes to your mind, expand your thoughts before taking the images. Consider how you edit them and how that plays into the story.

Cinema Challenge: Narrative Film:

Create a narrative short film based on your own ideas or stories. Keep the film under 2 minutes and edit it with whatever software you have access to. Use resources available to you to create

the film. The narrative can be any genre: comedy, drama, experimental, mystery, documentary, etc. Try to show your style and interests through the film.

Things to Consider:

- Don't get caught up in the technical stuff - use any type of camera (phone, DSLR, iPad, anything!)
- Use what you have - you don't need anything fancy to make a film or photograph, simple materials can make great additions to your work
- Be prepared to talk about your work - Why did you take this image the way you did? What here represents you or why is this place important to you?