

Creative Writing Audition Packet: Class of '29

Due December 17th, 2024

The Creative Writing department at the Barbara Ingram School for the Arts offers a comprehensive curriculum in poetry, fiction, creative nonfiction, and scriptwriting. The program provides young writers with the opportunity to study the styles and voices of contemporary writers in various genres, develop their literary talents, and facilitate their command of the writer's craft. The program will nurture and challenge students in developing the writing and workshop skills necessary to further their voices, and foster future success – whether pursuing writing, literature, or an unrelated field.

Creative Writing Department Auditions

The Creative Writing audition is a multi-step process beginning with the submissions of a digital writing portfolio, a performance recording, a literature analysis, and a letter of recommendation—which serve as the initial audition. Portfolios that meet the criteria for the second round will be offered an in-person interview. Acceptance will be based on the merit of the portfolio, the performance, the literature analysis, *and* the interview.

Creative Writing Department Required Portfolio

All Creative Writing applicants must submit a digital writing portfolio that demonstrates both artistic and technical skills. This portfolio should be submitted via Google Classroom (**Class Code: sz5tqu5**). **You will only be able to access this Google Classroom page using a personal email on a personal device.**

Your portfolio requires the following:

- ☐ The portfolio file should be named “Your Last Name-PORTFOLIO” (ex. LEE-PORTFOLIO)
- ☐ A title page including your name, your grade, and your current school
- ☐ A personal statement of no more than one page answering the question, “Why do you want to be a Creative Writer at BISFA?”
- ☐ 1 piece of fiction – Should be a full story with a beginning, middle, and end (not to exceed 2 pages single-spaced)
- ☐ 2-3 pieces of poetry

Creative Writing Department Required Performance

In addition to a Creative Writing Portfolio, all Creative Writing applicants must submit a recorded performance. This recording should be submitted via Google Classroom (**Class Code: sz5tqu5**) with your other audition materials. While video recordings are preferred, audio recordings will be accepted. **You will only be able to access this Google Classroom page using a personal email on a personal device.**

Your performance requires the following:

- ☐ The performance file should be named “Your Last Name-PERFORMANCE” (ex. LEE-PERFORMANCE)
- ☐ Your performance should be of a piece provided in your portfolio
- ☐ Should be a minimum of one minute (not to exceed three minutes long)
- ☐ While videos are preferred, audio recordings are accepted.

Creative Writing Department Required Literature Analysis

Located below under “Excerpts for Literature Analysis,” you will find three pieces. Choose one of the three options and write a one-paragraph analysis. This analysis should be submitted via Google Classroom (**Class Code: sz5tqu5**) with your other audition materials. **You will only be able to access this Google Classroom page using a personal email on a personal device.**

Your analysis requires the following:

- ☐ The literature analysis file should be named “Your Last Name-LITERATURE ANALYSIS” (ex. LEE-LITERATURE ANALYSIS)
- ☐ Should demonstrate your ability as a reader, as well as your ability as a writer
- ☐ Should be one paragraph minimum, two paragraphs maximum

Creative Writing Department Required Recommendation Letters

All auditioning students are required to have two recommendation letters submitted via [Google Form \(https://forms.gle/e6ArCkiHdEVqyQ3FA\)](https://forms.gle/e6ArCkiHdEVqyQ3FA). Recommendation letters must be written and submitted by current teachers, with one recommendation letter being submitted by a current English teacher. **It is the responsibility of the student auditioning to provide their recommenders with this Google Form link.**

Submission Scoring

A copy of the Submission Score Sheet is included in this packet. All pieces of writing will be assessed using the included rubric, as well as a plagiarism checker and Artificial Intelligence (AI) detector. Due to the number of applicants, feedback will not be given on submitted portfolios or performances. Portfolios, recordings, and score sheets will not be returned to the applicant.

The Creative Writing panel will evaluate portfolios/writing prompts with the following questions in mind:

- ☐ Does this portfolio demonstrate writing skill and technique?
- ☐ Does this portfolio demonstrate creative and artist merit?
- ☐ Does this portfolio demonstrate critical awareness of content, organization, audience grammar, and mechanics?
- ☐ Does this portfolio demonstrate potential for trainable growth?
- ☐ Does this portfolio demonstrate serious commitment to the study of writing?
- ☐ Does this portfolio demonstrate passion for the craft of writing?

Important Things to Know

- Portfolios & performances must include all required elements in order to be considered.
- Proofreading is necessary: scores will be greatly reduced for significant errors in spelling, punctuation, grammar, and usage. Have someone read your portfolio and give you feedback. All writers revise. All writers edit.
- Make sure that your portfolio shows a range of your writing.
- The application process is incredibly competitive. If this is truly your passion, and you are not accepted into the program this year, please apply again next year.
- For questions regarding portfolio submission requirements, please email the department at bisfacreativewriting@gmail.com.

Excerpts for Analysis: Option #1

Excerpts for Analysis: Option #2

Excerpts for Analysis: Option #3

Submission Score Sheet

Name:

Personal Statement

Statement demonstrates significant passion and interest in the writing craft.	3	2	1
Statement is thoughtful, coherent, and well-written.	3	2	1

Fiction

Story demonstrates knowledge of technical skills.	3	2	1
Story attempts to speak to a deeper meaning.	3	2	1
Story is creative and thought provoking.	3	2	1
Story demonstrates strong writing potential.	3	2	1

Poetry

Language is purposeful and evocative.	3	2	1
Poems attempt to speak to a deeper meaning.	3	2	1
Poems demonstrate strong writing potential.	3	2	1

Excerpt Analysis

Analysis demonstrates strong technical writing skills.	3	2	1
Analysis shows proficiency in understanding and analyzing literature.	3	2	1

Performance

Performance is purposeful and evocative.	3	2	1
Performance attempts to speak to a deeper meaning.	3	2	1
Performance demonstrates strong performance potential.	3	2	1
Performance sound quality is clear & audible.	3	2	1

Overall Portfolio

Portfolio includes ALL necessary requirements.	3	2	1
Portfolio is strong representation of writing potential.	3	2	1