



Visual Arts Audition Packet

The Visual Arts Department at the Barbara Ingram School for the Arts will provide students with a solid foundation in the field of visual arts. If you have a passion for drawing, painting, printmaking, sculpture, ceramics and/or photography; then this program might be a match for you. The visual arts department will provide a rigorous program that focuses on a balance between technical skill acquisition and concept development. The program will offer college-bound students the opportunity for exceptional preparation for entry into art schools or art departments at universities and colleges.

The purpose of the multi-step audition process is to assess your abilities and your potential as a visual arts student. We will be looking for your overall use of composition and your ability to successfully integrate the elements and principles of art. We will want to hear your opinions and ideas about your artwork.

Visual Arts Department Portfolio, Audition and Interview Process

The audition will consist of **four** parts:

1. Portfolio review (two parts)
 - required drawings and
 - student-selected works
2. Written statement review – include a copy of your written statement in your portfolio
3. Interview
4. On-site drawing (one hour will be spent drawing a still life)

PART 1. Portfolio Review

Portfolio Part One: Required Drawings

As part of your portfolio we would like to see works that you have done on your own. Whenever possible these works should be done from direct observation of three-dimensional subjects. These works should be completed within one year prior to the audition. No photographs or digital works will be accepted for this portion of the portfolio. Please include the following:

Landscape

We will be looking for use of linear and aerial perspective. The drawing should include at least one building of some kind.

Portrait

We will be looking for proportions and overall understanding of the placement of facial features. Draw a realistic picture of a real person, not a cartoon.

Still-life

We expect to see an observational drawing of a grouping of inanimate objects. We will be looking at proportion, placement, and use of light and shadow.

Animal

We will be looking at proportion and mark-making techniques that show various textures.

Portfolio Part Two: Student-Selected Works

Please bring additional works (at least 10, but no more than 20) that you have completed at home, in school, or in private classes.

Portfolio submissions may be two-dimensional (2D) or three-dimensional (3D) works done in realistic, abstract, and/or non-objective styles. All portfolio selections of drawings and paintings must be actual works. 3D works measuring less than 2 feet in height, width or depth may also be brought to the audition. Printed photographs of 3D works larger than 2 feet in height, width or depth may be included. Photographs (both traditional film and digital) included in the portfolio should be printed out. Students who wish to submit digitally-created works should print them out, whenever possible, or submit them on a flash drive. YouTube or web-links may be included in a document on this flash drive. Students who wish to submit digital works in formats other than jpg or pdf should contact Mr. Geiman at geimatod@wcps.k12.md.us in advance, regarding acceptable digital formats.

In addition, you should include a sketchbook that you have been working in. (Anime is acceptable in this sketchbook.) During the review of the works you may be asked to explain why you picked these particular work, what you wanted to communicate with the works, and other relevant questions.

PART 2. Written Statement Review

Please include in your portfolio a copy of a personal statement that tells why you want to attend the Barbara Ingram School for the Arts. It is important that this statement be your ideas, written in your own words. You may wish to include information about the following in your statement: when and why you make art, educational experiences in art that you have participated in outside of the classroom, and what you hope to accomplish by attending Barbara Ingram School for the Arts.

PART 3. Interview

Barbara Ingram School for the Arts faculty members will talk briefly with you about the following:

- Your required drawings and other portfolio submissions
- Your written statement
- When or how your work was made

During the interview, you will also have an opportunity to ask questions about our program.

PART 4. On-Site Drawing

You will be asked to make a drawing of objects set up on a table in the drawing room. We will be looking for your ability to draw from direct observation. We will provide all materials and we will keep your drawing. You will be given approximately one hour to complete the drawing