



Visual Arts Audition Packet

The Visual Arts Department at the Barbara Ingram School for the Arts will provide students with a solid foundation in the field of visual arts. If you have a passion for drawing, painting, printmaking, sculpture, ceramics and photography; then this program might be for you. The visual arts department will provide a rigorous program that focuses on a balance between technical skill acquisition and concept development. The program will offer college-bound students the opportunity for exceptional preparation for entry into art schools or art departments at universities and colleges.

All auditions will be virtual. The purpose of the multi-step virtual audition process is to assess your abilities and your potential as a visual arts student. It begins with Part I, the submission of an art portfolio (see requirements below) and a written statement. All applicants to the visual arts department will digitally submit a portfolio and written statement and will have them reviewed. We will be looking at *technique* and *artistry* (see below). **ONLY** the students who pass the portfolio and written statement review will be asked to complete Part II of the audition process: Online interview and drawing.

Visual Arts Department Audition Process

Part I

The initial step of the audition will consist of:

1. **Portfolio review**
 - a. Required drawings
 - b. Student-selected works
2. **Written statement review** – include a copy of your written statement with your required drawing and selected works

1. Portfolio Review

a. Required Drawings

As part of your portfolio, we would like to see works that you have done on your own. Whenever possible these works should be done from ***direct observation of three-dimensional subjects***. These works should be completed within one year prior to the audition. No photographs or digital works will be accepted for this portion of the portfolio. Please include the following:

- **Landscape:** We will be looking for use of linear and aerial perspective. The drawing should include at least one building of some kind.
- **Portrait:** We will be looking for proportions and overall understanding of the placement of facial features. Draw a realistic picture of a real person, not a cartoon.

- **Still-life:** We expect to see an observational drawing of a grouping of inanimate objects. We will be looking at proportion, placement, and use of light and shadow.
- **Animal:** We will be looking at proportion and mark-making techniques that show various textures.

b. Student-Selected Works & sketchbook

At least 10, but no more than 20 artworks that you have completed at home, in school, or in private classes. In addition, you should include numerous (15 -50) pages from a sketchbook that you have been working in. (Anime is acceptable in this sketchbook.)

- Student selected submissions may be two-dimensional (2D) or three-dimensional (3D) works done in realistic, abstract, and/or non-objective styles. YouTube or weblinks may be included in a document.

2. Written Statement Review

Please include in your portfolio a copy of a personal statement that tells why you want to attend the Barbara Ingram School for the Arts. It is important that this statement be your ideas, written in your own words. You may wish to include information about the following in your statement: when and why you make art, educational experiences in art that you have participated in outside of the classroom, and what you hope to accomplish by attending Barbara Ingram School for the Arts.

The Visual Arts panel will evaluate portfolios/written statements with the following in mind:

- Technique
 - Use of the elements and principles of art
 - Breadth of materials/techniques
- Artistry
 - Communication of conceptual/visual idea
 - Effective use of composition
 - Originality
 - Potential for Trainable Growth

Due to the number of applicants, feedback will not be given on submitted portfolios. Students who are not selected will be notified by email.

PART II

Selected candidates will be invited for the final two steps of the audition process: A virtual interview and drawing.

1. **Interview:** Barbara Ingram School for the Arts faculty members will talk briefly with you about the following:
 - a. Your required drawings and other portfolio submissions
 - b. When or how your artwork was made
 - c. Your written statement

During the review of the works you may be asked to tell why you picked these particular works, what you wanted to communicate with these works, and other relevant questions. You will also have an opportunity to ask questions about our program.

2. **Drawing:** You will be asked to make a drawing of a common object. We will be looking for your ability to draw from direct observation. You will need a drawing surface on which to work, a pencil, and a common object that we will tell you about at the time of your interview. You will be given approximately one and a half hours to complete the drawing. You will submit your drawing at the conclusion of the audition.